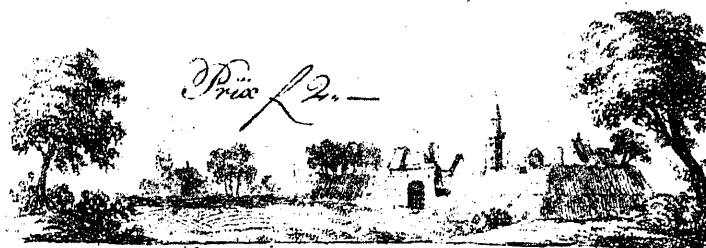


Sinfonie
à grand Orchestre
composée par

F. NEUBAUER.

Oeuvre 12^{me}
Livre 1.

Prix 2. —



A Offenbach sur le Main chez F. André
746. 747. 748.

N. 13.

2 NEUBAUER Op. 12.

VIOLINO PRIMO

SINFONIA.
Lib. I.

Adagio

First staff: *f* *p*

Second staff: *f* *p*

Third staff: *p* *pp* *All. di molto*

Fourth staff: *f* *p*

Fifth staff: *f* *p*

Sixth staff: *f* *p*

Seventh staff: *f* *p*

Eighth staff: *f* *p*

Ninth staff: *f* *p*

Tenth staff: *f* *p*

Eleventh staff: *f* *p*

Twelfth staff: *f* *p*

Thirteenth staff: *f* *p*

Fourteenth staff: *f* *p*

Fifteenth staff: *f* *p*

Violino Primo musical score, measures 1-12. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include 'f' (forte) at the beginning of measures 2, 4, 6, 8, and 10, and 'p' (piano) at the beginning of measures 10, 12, and 14.

Andante

Violino Primo musical score, measures 13-18. The tempo changes to 'Andante' and the time signature to 2/4. The music is written on six staves. It features slower, more melodic lines with some slurs and dynamic markings. Dynamic markings include 'p' (piano) at the beginning of measures 13, 15, and 17, and 'pp' (pianissimo) at the beginning of measures 14, 16, and 18.

VIOLINO PRIMO

This image shows a page of handwritten musical notation, likely a score for a piano concerto. The notation is written on multiple staves, featuring complex melodic and harmonic structures. Key elements include:

- Tempo and Section Markings:** The word "Allegro" is written above the first staff of the lower section, and "Finale" is written to the left of the second staff of the lower section.
- Dynamic Markings:** Various dynamic markings are present, including "p" (piano) and "f" (forte), indicating changes in volume.
- Key Signature:** The key signature is B-flat major, indicated by one flat (B-flat) on the staff lines.
- Complex Melodies:** The notation features intricate melodic lines with many beamed notes, suggesting rapid passages or trills.
- Harmonic Complexity:** The accompaniment is dense, with many beamed notes and complex chordal structures.
- Rehearsal Markers:** The number "86" is written above the staff, indicating a specific measure or section.
- Handwritten Style:** The notation is handwritten, showing a personal and expressive style.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo contains 16 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) are placed throughout the score to indicate volume changes. Fingering numbers (1, 2, 3, 4) are written above specific notes to guide the performer. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The music is written in a single system across the page.

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*A Offenbach sur le Main chez F. André
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2 NEUBAUER Op.12.

VIOLINO SECONDO.

Adagio

SINFONIA

Lib. I.

SINFONIA.
Lib. I.

Adagio

Allegro di molto

7 4 6

The first system of musical notation for Violino Secondo, measures 1-10. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are various dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) throughout the system. The key signature has one flat (B-flat), and the time signature is 2/4.

Andante

The second system of musical notation for Violino Secondo, measures 11-20. It begins with the tempo marking "Andante". The notation continues with similar complexity to the first system, but with a more relaxed feel due to the tempo change. It features a variety of note values and rests, with dynamic markings including *f*, *p*, *pp*, and *ppp*. The system concludes with a double bar line and the number "746" in the bottom right corner.

VIOLINO SECONDO

The musical score for Violino Secondo consists of two main sections. The first section is marked *Allegro* and begins with a *Finale* instruction. It features four staves of music, each containing various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes a variety of note values, rests, and slurs. The second section continues with another four-staff system, also featuring dynamic markings and slurs. The score concludes with a final staff system. The page number 746 is visible in the bottom right corner.

Allegro

Finale

p *f* *ff*

746

Violino Secondo musical score, page 5. The score consists of 15 staves of music in G major, 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music includes complex passages with slurs, ties, and fingerings (e.g., 1, 2). The piece concludes with a double bar line.

SINFONIA.
Lib. I.

Adagio

NEUBAUER Op. 12. VIOLINO 1

Adagio

SINFONIA. Lib. I.

Alleg. molto

Cresc

746

First system of the musical score for Violin. It consists of four staves. The first staff contains a single melodic line. The second and third staves contain a complex texture of sixteenth and thirty-second notes, likely representing a tremolo or rapid scale. The fourth staff contains a single melodic line. A dynamic marking of *f* (forte) is present below the second staff.

Andante

Second system of the musical score, marked *Andante*. It consists of ten staves. The first staff begins with a *p* (piano) dynamic marking. The system features a variety of musical textures, including melodic lines and dense tremolos. Dynamic markings include *f*, *p*, *pp*, and *f* throughout the system.

Allegro

Finale

Third system of the musical score, marked *Allegro* and *Finale*. It consists of four staves. The first staff begins with a *p* dynamic marking. The system includes first and second endings, indicated by numbers 1 and 2. The music concludes with a final flourish. Dynamic markings include *p*, *f*, and *pp*.

This musical score for Violin consists of 18 staves. The notation includes a variety of musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *ff*. Articulation is indicated by accents and slurs. Fingerings are marked with numbers 1, 2, and 5. The score concludes with a double bar line and the number 746.

746

SINFONIA
Lib.I.

Lib.I.

Adagio.

pizzic

f Allegro di molto.

f Colarco

Cresc

pizzic

Colarco

BASSO.

First system of musical notation for Bass, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The system includes dynamic markings such as *f* (forte) and *p* (piano). There are also fingerings indicated by numbers 1, 2, 3, 4, and 5. The word "Col arco" is written below the fifth staff.

Andante.

Second system of musical notation for Bass, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The system includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also fingerings indicated by numbers 1, 2, 3, 4, and 5. The word "Col arco" is written below the fifth staff. The word "pizzic" is written below the sixth staff.

Allegro.

Finale
Allegro.

This musical score is for the Bass part of a Finale, marked Allegro. It consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is characterized by frequent changes in dynamics, including *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *Col arco* (with bow) and *pizzic* (pizzicato). The music features complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a double bar line.

Adagio.

SINFONIA
Lib. I.

Allegro

13

Andante.

Musical score for Flauto, Andante section. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Andante.' The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The first staff has a measure number '20' above it. The section concludes with a double bar line.

Finale

Allegro.

Musical score for Flauto, Finale section. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Allegro.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The section concludes with a double bar line.

This page contains 18 staves of musical notation for a flute. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The music is written in a single system, with each staff representing a line of the score. The notation is complex, featuring many beamed notes and slurs, indicating a fast and technically demanding piece. The key signature is not explicitly shown, but the notes suggest a key with one sharp (F#). The page is numbered 3 in the top right corner.

N. 13.

NEUBAUER, Op. 12.

OBOE PRIMO.

1

SINFONIA
Lib. I.

Adagio.

Allegro molto.

14

2 Andante.

OBOE PRIMO.

Finale
Allegro.

Finale
Allegro.

Handwritten musical score for a piece titled "Finale Allegro." The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a forte (f) dynamic and a large, dense scribble in the middle. The second staff has a piano (p) dynamic and includes first (1), second (I), and sixth (6) endings. The third staff shows piano (p) and forte (f) dynamics. The fourth staff has a forte (f) dynamic and a 4-measure rest. The fifth staff includes a forte (f) dynamic and a first ending (1). The sixth staff features a piano (p) dynamic and an 86-measure rest. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

OBOE PRIMO.

3

The musical score for Oboe Primo, page 3, contains 14 staves of music. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 6, and 7. The music is written in a single system across the page.

2 NEUBAUER, op. 12.

O B O E S E C O N D O .

Adagio.

SINFONIA
Lib. I.

SINFONIA
Lib. I.

Adagio.

Allegro
molto

Andante tacet.

746

Andante tacet. 746

OBOE SECONDO.

3

Finale
Allegro.

This musical score is for the Oboe Secondo part of a Finale, marked Allegro. It consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). There are also articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written in a single system, with the music flowing across the staves. The final measure of the piece is a double bar line.

Adagio.

SINFONIA

Lib. I.

Allegro molto 3

Cresc

13

14

8

V.S.

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The piece is marked "Andante" and includes a 2/4 time signature. The notation is complex, featuring many beamed notes and slurs, suggesting a technically demanding piece. The page is numbered "12" at the top left.

Finale
Allegro.

Allegro.

Finale
Allegro.

7
4
2
1

f
p
f
f
f
f

This page contains 15 staves of musical notation for the Bassoon (Fagotto) part. The notation is written in bass clef and includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The music is organized into measures, with some measures containing fingerings (e.g., 1, 2, 4, 8). The notation is dense and complex, typical of a professional musical score.

SINFONIA.

Lib I.

Adagio

Allegro di molto

Measures 1-14 of the musical score for Corno Primo in C. The score is written in treble clef with a key signature of one flat (B-flat). The tempo changes from Adagio to Allegro di molto. The notation includes various dynamics (p, pp, f) and articulation marks (accents, slurs). Measure numbers 1, 2, 3, 4, 7, 10, 14 are indicated above the staff.

Andante

in F

Measures 15-18 of the musical score for Corno Primo in C. The tempo changes to Andante, and the key signature changes to F major. The notation includes various dynamics (p, pp, f) and articulation marks (accents, slurs). Measure numbers 11, 12, 13, 14 are indicated above the staff.

This image shows a page of musical notation for a piano piece. The notation is arranged in 12 horizontal staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' and the word 'Finale' is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), and 'pp' (pianissimo). There are also fingerings indicated by numbers 1 through 6. The piece concludes with a double bar line at the end of the 12th staff.

SINFONIA.
Lib. I.

Adagio

Allegro di molto

Andante
in F.

The musical score is written for Horn II in C. It consists of three movements: **Adagio**, **Allegro di molto**, and **Andante** in F major. The score is written on 15 staves. The first movement, **Adagio**, is in 3/4 time and spans the first 10 staves. The second movement, **Allegro di molto**, is in 2/4 time and spans the next 10 staves. The third movement, **Andante**, is in 3/4 time and spans the final 5 staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, ff). The key signature is one flat (F major). The score is numbered 12 and is part of a collection by Neubauer Op. 12.

SINFONIA.
Lib. I.

Adagio

Allegro di molto

Andante
in F.

The musical score is written for the second horn (Corno Secondo) in C major. It begins with an **Adagio** section in C major, marked with a '1' above the staff. The tempo then changes to **Allegro di molto**, indicated by a double bar line and a new key signature of one flat (F major). This section is marked with a '10' above the staff. The tempo then changes to **Andante** in F major, indicated by a double bar line and a new key signature of two flats (B-flat major). This section is marked with an '11' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, ff). It also features fingerings (1, 2, 3, 4) and breath marks (v). The score ends with a double bar line and the initials 'V.S.' and the number '746'.